

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2013-2014

Student Name: _____

BACHELOR OF MUSIC JAZZ STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (85 Cr. Hrs.)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements.				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
				“	0			MUTH M103 Theory II	4		
				“	0			MUTH M202 Theory III	4		
Introductory C.C. Courses 21 Cr. Hrs.				“	0			MUTH M203 Theory IV	4		
				“	0			MUTH M304 Jazz Composition (or elect.) or			
FYS First Year Seminar _____ T121	3			“	0			MUTH M309 Modern Arranging (or elect.)	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0						
ENGL T122 Critical Reading & Writing	3			“	0			MUJZ M107 Jazz & Piano Theory	2		
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M110 Piano Class I	1			MUJZ M108 Improvisation I	2		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M111 Piano Class II	1			MUJZ M109 Improvisation II	2		
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M300 Essentials of Conducting	2			MUJZ M208 Improvisation III	2		
PHIL T122 Philosophy of the Human Person	3							MUJZ M209 Improvisation IV	2		
RELS T122 Religions of the World <i>or</i>	3			MUPR M121-M150 Major Instrument (8)				MUJZ M308 Improvisation V	2		
RELS T124 Christianity and Society				MUPR M _____	2			MUJZ M309 Improvisation VI	2		
SCIE T129 Investigating Nature	3			MUPR M _____	2						
				MUPR M _____	2			Music Electives (4 Hrs.) ⁴			
Introductory C.C. Total:	21	Cr. Hrs.		MUPR M _____	2			MU _____	()		
				MUPR M321-M350 Major Instrument (12)				MU _____	()		
Advanced C.C. Courses 18 Cr. Hrs.	Credit	Grade	Semester	MUPR M _____	3						
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M _____	3						
				MUPR M _____	3			1. Jazz piano principals must take four hours of music electives, in consultation with their advisor, in place of Piano Class I and II and Jazz Piano and Theory.			
Writing About Literature* _____	3			MUPR M _____	3			2. Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
*WAL Required				MUPR M300 Junior Recital ²	0			3. Jazz Composition is offered in Fall semesters, and Modern Arranging in Spring semesters, provided there is enough student interest to form a class.			
				MUPR M400 Senior Recital ²	0			4. Music electives selected in consultation with advisor.			
Philosophy II: PHIL _____	3			MUEN M105 Major Ensemble (6)	1			Crossover Semester for Guitar Majors: All students enrolled in B.M. Jazz Studies Program as guitar majors are required to take one credit hour of classical guitar (one semester of one-half hour lessons) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior or senior year. Scheduling of the crossover lessons and alternatives to a crossover in classical guitar should be done in consultation with the Jazz Guitar professor and advisor.			
Religious Studies II: RELS _____	3			“	1						
☐ Required: Philosophy II or Religious Studies II must be an ethics-based course to satisfy the Foundational Ethics Requirement.				“	1						
				“	1						
History II: HIST _____	3			“	1						
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				“	1						
Creative Arts and Cultures _____	3			MUEN M304 Jazz Combo (6)	1						
(CA&C course may be 2 Cr. Hrs. course if student satisfies Adv. C.C. SCIE II 3 Cr. Hr. course + 1 Cr. Hr. SCIE Lab)				“	1						
				“	1						
				“	1						
Social Science _____	3			“	1						
SCIE II: Natural Science in Context _____	3										
(SCIE II: Lab may be required)				MUHL M106 Intro to Music Lit.	2						
SCIE Lab: Engaging in Science _____	1			MUHL M306 History of Western Art Music I	3						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language. Placement _____				MUHL M307 History of Western Art Music II	3						
	3			MUHL M310 Evolution of Jazz	2						
	3			MUGN M103 Tech. for Music Students	0						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUGN M110 Intro to Mu. Indus. Studies	3						
Advanced C.C. Total:	18	Cr. Hrs.						Requirements Across the Curriculum (RAC)			
								Note: Cannot be satisfied with an introductory Common Curriculum Course			
								() Catholic Tradition () Diversity () Premodern			
								Common Curriculum	39		
								Music Courses	85		
								TOTAL HOURS:	124	Revised 13S	

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No